

TÜRK KÜLTÜRÜNDE OCAK ANLAYI I VE ERGAN DER NGÖZE
KÖYÜ'NDEK B R OCAKLI A LE

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THE CONCEPT OF FAMILY CLINIC IN TURKISH CULTURE:
A CASE OF A FAMILY CLINIC IN DER NGÖZE, A VILLAGE OF ERGAN

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Key Words:

1. Giri

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2. Kült

2.1

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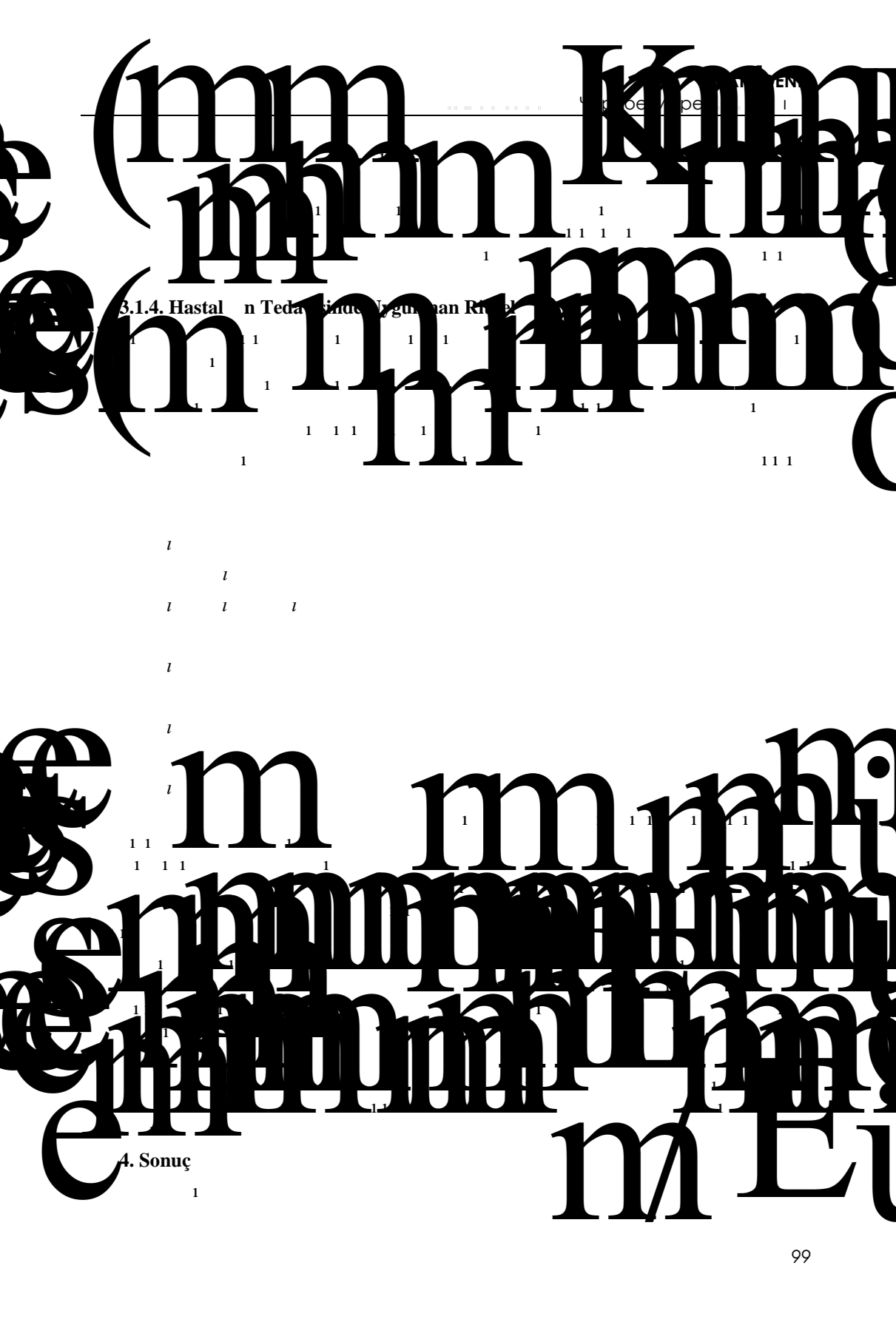
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The image displays a complex, overlapping grid of musical notation. The notation is rendered in a bold, blackletter-style font, characteristic of historical manuscripts. It includes various note heads, stems, beams, and accidentals (sharps and flats). The notation is arranged in a dense, overlapping pattern across the page, creating a rich, textured visual. Some text fragments are visible, such as "2. Ouk K i" and "3. A. Oua", which appear to be part of the musical score. The overall composition is highly detailed and visually busy.

KARADENİZ



Черное Море



3.1.4. Hastal n Teda i n u e l y g u n a n R n e l

4. Sonu u



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